

2002



# Notable Social Studies Trade Books for Young People



## About the List and Criteria for Selection

The books that appear in this annotated book list were evaluated and selected by a Book Review Committee appointed by National Council for the Social Studies (NCSS) and assembled in cooperation with the Children's Book Council (CBC). NCSS and CBC have cooperated on this annual bibliography since 1972. Books selected for this bibliography were published in 2001 and were written primarily for children in grades K-8, although a number of books are also suitable for older students. The selection committee looks for books that emphasize human relations, represent a diversity of groups and are sensitive to a broad range of cultural experiences, present an original theme or a fresh slant on a traditional topic, are easily readable and of high literary quality, have a pleasing format, and, where appropriate, include illustrations that enrich the text. Each book is read by several reviewers, and books are included on the list by committee assent; the annotations do not necessarily reflect the judgment of the entire committee.

Publishers' names appear in abbreviated form. Complete names and addresses are available in standard reference works such as *Children's Books in Print* (R.R. Bowker) and *Literary Market Place* (R.R. Bowker), and from CBC. To obtain CBC's Members List, send \$2 and a self-addressed, 6" x 9" envelope, with 3 oz. postage, to CBC, Attn: Members List, 12 West 37th Street, New York, NY 10018, or the list may be downloaded from the CBC website, [www.cbcbooks.org](http://www.cbcbooks.org). Credits for permission to reproduce the cover art included in this supplement are printed on page 16.

Titles are arranged by broad subject categories. Although many are appropriate for more than one subject category, they have been placed where their usefulness in social studies education appears greatest. Annotators have also indicated the thematic strands (shown below) from *Expectations of Excellence: Curriculum Standards for Social Studies*, to which the book relates.

## Thematic Strands of the NCSS Curriculum Standards for Social Studies

- I CULTURE
- II TIME, CONTINUITY, AND CHANGE
- III PEOPLE, PLACES, AND ENVIRONMENTS
- IV INDIVIDUAL DEVELOPMENT AND IDENTITY
- V INDIVIDUALS, GROUPS, AND INSTITUTIONS
- VI POWER, AUTHORITY, AND GOVERNANCE
- VII PRODUCTION, DISTRIBUTION, AND CONSUMPTION
- VIII SCIENCE, TECHNOLOGY, AND SOCIETY
- IX GLOBAL CONNECTIONS
- X CIVIC IDEALS AND PRACTICE


## Book Review Committee Members

- Jacqueline A. Abbott, *retired professor of education, Eastern Connecticut State University, Bolton, CT* (JAA)  
Ann Claunch, *Albuquerque, NM* (ACL)  
John L. Daly, *Department Chair, Social Studies Department, Wayland Middle School, Wayland, MA* (JLD)  
Nancy K. Hof, *educational specialist, Minnesota Department of Children, Families, and Learning, St. Paul, MN* (NKH)  
Donna B. King, *history teacher, Stivers School for the Arts, Dayton, OH* (DBK)  
Donna L. Knoell, *educational consultant and children's book columnist, Shawnee Missions, KS* (DLK)  
Tarry Lindquist, *educational consultant and author, Marysville, WA* (TLL)  
Marjorie A. Montgomery, *social studies teacher, Frank Ashley Day Middle School, Newton, MA* (MAM)  
Andrew D. Mullen, *associate professor of education, Westmont College, Santa Barbara, CA* (ADM)  
Pat Nickell (committee chair), *assistant professor, University of Georgia, Athens, GA* (PN)  
Namji Kim Steinemann, *director, Consortium for Teaching Asia and the Pacific in the Schools, East-West Center, Honolulu, HI* (NKS)  
Karen E. Thompson, *retired grade seven ancient history and geography teacher, Boylston, MA* (KET)

## About the Annotations

- 1 The titles marked with the book icon are Selectors' Choices—books that individual committee members responded to with particular enthusiasm.
- 2 Title: Subtitle
- 3 Author (s)
- 4 Illustrator
- 5 Publisher
- 6 Number of pages
- 7 International Standard Book Numbers (ISBNs) are included for all available editions (trade, library, and paperback). The symbol "F" indicates that a paperback edition is forthcoming. A publisher's name in parentheses indicates that a different publisher will issue the paperback edition.
- 8 Price as of January 2002
- 9 Reading levels: P=Primary (K-2), I=Intermediate (3-5), A=Advanced (6-8). They are intended as guidelines and are not meant to limit the potential use of titles.
- 10 Brief descriptive annotation, plus notations of the presence of additional textual materials, if any.
- 11 Initials indicating the reviewer responsible for the annotation (see list above).
- 12 Thematic strands of the curriculum standards for social studies (see list at left).

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**THE PIED PIPER OF HAMELIN.** Max Moritz. Illustrated with various photographs. Cincinnati Press. 56 pp. Trade ISBN 0-696-67321-1, \$12.95; Library ISBN 0-696-64213-X, \$12.89. F (Wannamaker). (P,I) The Pied Piper of Hamelin carillon adds to the charm of historic Covington, Kentucky. Author's Note. Bibliography. (ABM) I,IV

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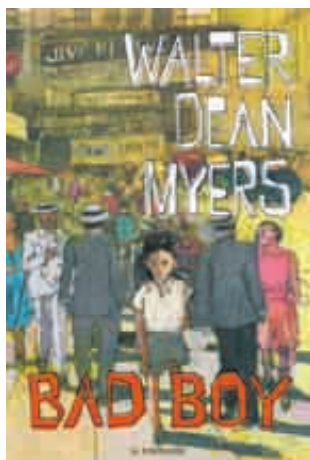
# Biography



**AFTER THE HOLOCAUST.** Howard Greenfeld. Illustrated with photographs. Greenwillow Books. 160pp. Trade ISBN 0-688-17752-2, \$18.95; Library ISBN 0-06-029420-5, \$18.89. (A) While Holocaust literature abounds with first-person accounts of life in concentration camps and in hiding, few have dealt with the struggles survivors faced following liberation. This book is intense, but important to the genre. Bibliography, Index. (PN) II, V, X

**ALONE ACROSS THE ARCTIC: ONE WOMAN'S EPIC JOURNEY BY DOG TEAM.** Pam Flowers with Ann Dixon. Illustrated with photographs by Pam Flowers. Alaska Northwest Books. 120pp. Trade ISBN 0-88240-547-0, \$22.95; Paperback ISBN 0-88240-539-X, \$15.95. (A) Pam Flowers retraces a 1923-24 route followed by Norwegian explorers. Her journal explores her adventures, her route, her dogs, and her sled as she travels from Point Barrow, Alaska, along the Arctic Ocean across North America to Repulse Bay, Canada. Glossary, Index, Expedition Supply List. (JLD) IV, III

**B. FRANKLIN, PRINTER.** David A. Adler. Illustrated with prints and photographs. Holiday House. 128pp. Trade ISBN 0-8234-1675-5, \$19.95. (A) Told with great detail, this magnificent biography captures Franklin's brilliance and ingenuity, as well as his spirit and love for America. Detailing his endeavors as printer, writer, inventor, and patriot, the book reveals Franklin's charm and intellect. Primary source illustrations add to the thoughtful text. Chronologies of Franklin and the New World, Source Notes, Web Sites, Bibliography, Index. (DLK) III, V, VI



**BAD BOY: A MEMOIR.** Walter Dean Myers. Amistad/HarperCollins Children's Books. 288pp. Trade ISBN 0-06-029523-6, \$15.95; Library ISBN 0-06-029524-4, \$15.89; Paperback ISBN 0-06-447288-4, \$6.95 (Harper Tempest/Amistad). (A) Walter Dean Myers tells us about growing up in Harlem in the 1950s. Vivid details make Harlem come alive for the reader. The author's growing awareness of racism and of his own identity as a black man make for a most interesting book. (DBK) IV, I

**BORN IN THE BREEZES: THE SEAFARING LIFE OF JOSHUA SLOCUM.** Kathryn Lasky. Illustrated by Walter Lyon Krudop. Orchard Books. 48pp. Trade ISBN 0-439-29305-7, \$16.95. F (Scholastic). (I) A well-told, dramatically illustrated true story about one of the greatest sailing captains of the nineteenth century and his quest to sail around the world alone, a feat no one had ever attempted before. Epilogue. (TLL) III, II, I

**BRAVE HARRIET.** Marissa Moss. Illustrated by C.F. Payne. Silver Whistle. 32pp. Trade ISBN 0-15-202380-1, \$16.00. (P, I) An exceptional biography in words and pictures of Harriet Quimby, a young, courageous woman who flew across the English Channel in 1912. Harriet was the first woman to fly solo across the Channel, but her feat was overshadowed by the sinking of the *Titanic*. Author's Note. (JAA) II, III, IV



**BREAKING THROUGH.** Francisco Jiménez. Illustrated with photographs. Houghton Mifflin. 208pp. Trade ISBN 0-618-01173-0, \$15.00. (A) The autobiography of a Mexican child who is a migrant laborer. The child's struggle for education in the 1960s in Southern California is presented in clear, readable terms. Author's Note. (KET) IV, I, III

**BULL'S EYE: A PHOTOBIOGRAPHY OF ANNIE OAKLEY.** Sue Macy. Illustrated with photographs. National Geographic Society. 64pp. Trade ISBN 0-7922-7008-8, \$17.95.

(A) This action-packed biography captures the grit and determination of this fascinating woman. Quotes and historical photographs enhance the lively text as the life of "Little Sure Shot" unfolds and shows the spirit of an American icon and role model. Foreword, Afterword, Chronology, Author's Notes, Resources. Index. (DLK) III, IV, I

**CARVER: A LIFE IN POEMS.** Marilyn Nelson. Illustrated with photographs. Front Street Books. 96pp. Trade ISBN 1-886910-53-7. (A) A touching, intelligent, and thoughtful biography. Through poetry, the book reveals a compelling and revealing portrait of Carver's life. Born a slave, raised by a white couple, he devoted his life to improving the lives of others. List of Poems, Notes, Photographs. (TLL) IV, III, II

**COLUMBUS DAY: CELEBRATING A FAMOUS EXPLORER** (Finding Out about Holidays series). Elaine Landau. Illustrated with prints. Enslow Publishers. 48pp. Trade ISBN 0-7660-1573-4, \$18.95. (I, A) This often-told story is well-written yet accessible to the early reader. It offers an honest assessment of Columbus's treatment of the Taino, yet explains the motivations behind and importance of his explorations. Craft Project, Glossary, Bibliography, Index. (PN) II, III

**COUNTDOWN TO INDEPENDENCE: A REVOLUTION OF IDEAS IN ENGLAND AND HER AMERICAN COLONIES: 1760-1776.** Natalie S. Bober. Illustrated with prints and photographs. Atheneum Books for Young Readers. 342pp. Library ISBN 0-689-81329-5, \$26.95. (A) From the day George III assumed the throne until the signing of the Declaration of Independence, the ideas of the American Revolution led the colonies to independence. Outstanding portraits of those patriots we know, like Sam Adams, and those in the shadowy background, like Ebenezer MacIntosh, give human face to rhetoric. Author's Note, Bibliography, Index, Reference Notes. (MAM) II, VI, X

**DESPITE ALL OBSTACLES: LA SALLE AND THE CONQUEST OF THE MISSISSIPPI** (Great Explorers series). Joan Elizabeth Goodman. Illustrated by Tom McNeely. Mikaya Press. Trade ISBN 1-931414-01-7, \$19.95. (I) Goodman's text allows the reader to uncover the strength of La Salle, as well as his weakness and his ultimate downfall. An outstanding book to help young historians understand the challenges of exploration. Author's Note. (ACL) I, II, III [Also recommended in this series: *A Long and Uncertain Journey: The 27,000-Mile Voyage of Vasco da Gama*. Joan Elizabeth Goodman. Illustrated by Tom McNeely. Mikaya Press. 48pp. Trade ISBN 0-9650493-7-X, \$19.95.]

**THE DINOSAURS OF WATERHOUSE HAWKINS.** Barbara Kerley. Illustrated by Brian Selznick. Scholastic Press. 48pp. Trade ISBN 0-439-11494-2, \$16.95. F (Scholastic). (I) A beautiful presentation of scholarly research on the life of the builder of the first dinosaur models, in a format ideally suited to young readers. Author's Note, Illustrator's Note. (KET) V, VIII, IX

**ELIZABETH CADY STANTON: THE RIGHT IS OURS** (Oxford Portraits series). Harriet Sigerman. Illustrated with prints and photographs. Oxford University Press. 144pp. Library ISBN 0-19-511969-X, \$24.00. (A) Fortified by facts, photographs, and primary sources, Stanton emerges as the radical feminist who never wavered in her fight for equal rights. Chronology, Further Reading, Museums and Historic Sites, Biographies of Other Women's Rights Leaders. (MAM) I, VI, X. [Also recommended in this series: *Roger Williams: Prophet of Liberty*. Edwin S. Gaustad. Illustrated with prints and photographs. 144pp. Trade ISBN 0-19-513000-6, \$24.00.]

**FIRST LADIES.** Amy Pastan. Illustrated with prints and photographs. DK Publishing. 64pp. Trade ISBN 0-7894-7397-6, \$15.95; Library ISBN 0-7894-7398-4, \$19.95. (I) In lucid and informative prose, this collective biography details the important aspects of each First Lady's life and contributions to U.S. history. Spectacular photographs and captions provide a thorough image of each lady and the times in which she lived. Index. (DLK) III, II, IV [Also recommended in this series: *World War I*. Simon Adams. Illustrated with photographs by Andy Crawford. DK Publishing. 64pp. Trade ISBN 0-7894-7939-7, \$15.95; Library ISBN 0-7894-6990-1, \$19.99.]


**FLY HIGH! THE STORY OF BESSIE COLEMAN.** Louise Borden and Mary Kay Kroeger. Illustrated by Teresa Flavin. Margaret K. McDermery Books. 40pp. Trade ISBN 0-689-82457-2, \$16.00. F (Aladdin). (P) This evocative picture book introduces Bessie Coleman, the first African American to earn a pilot's license. She worked hard to realize dreams and felt responsible for encouraging other African Americans to aim high. Author's Note. (TLL) I, II, III

**THE GREAT UNKNOWN.** Taylor Morrison. Illustrated by the author. Walter Lorraine Books/Houghton Mifflin. 32pp. Trade ISBN 0-395-97494-1, \$16.00. (I) The efforts of artist and paleontologist Charles Wilson Peale to excavate and display the bones of the prehistoric creature now known as the mastodon are described. Bibliography, Glossary. (KET) VIII, III, V

**HANDEL, WHO KNEW WHAT HE LIKED.** M.T. Anderson. Illustrated by Kevin Hawkes. Candlewick Press. 48pp. Trade ISBN 0-7636-1046-1, \$16.99. (I, A) A rollicking picture biography of the composer Handel, who did what he wanted despite the consequences, and eventually succeeded. The illustrations by Hawkes are a delight, depicting the first performances of Handel's Water Music, Messiah, and Music for the Royal Fireworks, when the barge with fireworks exploded, burned part of the palace, and sent patrons running for their lives. Chronology, Discography, Further Reading. (NKH) III, IV, V

**HATSHEPSUT, HIS MAJESTY, HERSELF.** Catherine M. Andronik. Illustrated by Joseph Daniel Fiedler. Atheneum Books for Young Readers. 40pp. Trade ISBN 0-689-82562-5, \$17.00. (A) This picture-book biography tells the story of Hatshepsut, Egypt's only successful female pharaoh. Beautifully illustrated. Timeline, Map, Bibliography. (DBK) I, III, VI

**HELEN KELLER** (In Their Own Words series). George Sullivan. Illustrated with photographs. Scholastic, Inc. 128pp. Trade ISBN 0-439-14751-4, \$12.95; Paperback ISBN 0-439-09555-7, \$4.50. (I) Helen Keller is carefully and sensitively portrayed in this little book. Excerpts from Keller's writings and speeches are well-chosen to provide new and interesting glimpses into her unique and inspiring story. Timeline, Bibliography. (PN) IV, VIII [Also recommended in this series: *Benjamin Franklin*. Peter and Connie Roop. Illustrated with prints and photographs. 128pp. Trade ISBN 0-439-27179-7, \$12.95; Paperback ISBN 0-439-15806-0, \$4.50.]

 **HELEN KELLER: REBELLIOUS SPIRIT.** Laurie Lawlor. Illustrated with prints and photographs. Holiday House. 192pp. Trade ISBN 0-8234-1588-0, \$22.95. (I, A) The rebellious spirit in Helen Keller is dramatically portrayed in this interesting biography. In this well-researched book, Helen comes alive; the reader gets to know her intimately, with all her prickles, sorrows, glory, and happiness. Photo illustrations complete the piece. Table of Contents, Introduction, Chronology, Source Notes, Further Reading, Index. (JAA) II, III, IV, V

**HEROINE OF THE TITANIC: THE REAL UNSINKABLE MOLLY BROWN.** Elaine Landau. Illustrated with photographs. Clarion Books. 144 pp. Trade ISBN 0-395-93912-7, \$18.00. (A) Great effort is given to accurately portray the life of Margaret Brown, with excellent sections comparing legendary and factual accounts of the events of her life. Contents, Acknowledgements, Chronology, Endnotes, Bibliography, Index. (KET) IV, I, III

**HOKUSAI: THE MAN WHO PAINTED A MOUNTAIN.** Deborah Kogan Ray. Illustrated by the author. Frances Foster Books/Farrar, Straus and Giroux. 40pp. Trade ISBN 0-374-33263-0, \$18.00. (I) This outstanding picture-book biography of Hokusai, one of Japan's most prolific and famous artists, also provides an intimate look at the life of peasants in late eighteenth-century Japan. Chronology, Bibliography, Biographical Note. (TLL) I, II, III

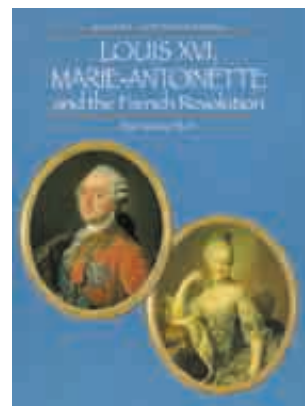
**THE HOLY TWINS: BENEDICT AND SCHOLASTICA.** Kathleen Norris. Illustrated by Tomie de Paola. G.P. Putnam's Sons. 32pp. Trade ISBN 0-399-23424-1, \$16.99. F (Puffin Books). (I) This beautiful and eloquent picture biography portrays both the human and holy qualities of Benedict and Scholastica's lives. The illustrations are so symbolic and communicative that they could stand alone to tell this powerful story, but the melding of stunning illustrations with rich text creates an unforgettable story. Explanatory Note, Further Reading. (DLK) III, IV

**HOW I BECAME AN AMERICAN.** Karin Gündisch. Translated by James Skofield. Cricket Books. 128pp. Trade ISBN 0-8126-4875-7, \$15.95. (I, A) This story follows a German family that moves from Romania, to Germany, and on to America in the first decade of the 1900s. The hardships of language, finding work, and keeping a family united are balanced by the opportunities in the United States. Afterword. (JLD) IV, I, III

**JOHN AND ABIGAIL ADAMS: AN AMERICAN LOVE STORY.** Judith St. George. Illustrated with prints. Holiday House. 192pp. Trade ISBN 0-8234-1571-6, \$22.95. (A) This charming narrative, interspersed with photos, drawings, and etchings, is largely based on a lifetime of letters written during John and Abigail's long periods of separation when he pursued his public duties. Author's Note, Bibliography, Index, Adams Family Chronology, Web Sites, Epilogue. (MAM) II, VI, X

**LOUIS XVI, MARIE-ANTOINETTE, AND THE FRENCH REVOLUTION** (Rulers and Their Times series). Nancy Plain. Illustrated with prints. Benchmark Books/Marshall Cavendish. 88pp. Library ISBN 0-7614-1029-5, \$19.95. (I) The later lives and times of Louis XVI and Marie Antoinette are recounted in brief, generously illustrated, chronologically ordered, topical chapters. Glossary, Further Reading, Online Information, Bibliography, Notes, Index. (KET) IV, V, VI

**MARGARET KNIGHT: GIRL INVENTOR.** Marlene Targ Brill. Illustrated by Joanne Friar. Millbrook Press. 32pp. Trade ISBN 0-7613-1756-2, \$22.90. (P, I) An excellent book to illustrate the power of youth. Margaret invented a safer loom after witnessing many deadly accidents. She is credited for making mill workers' lives safer when she was only twelve years old. Author's Note, Afterword, Glossary. (ACL) I, III, VII, IV





**MARTIN'S BIG WORDS: THE LIFE OF DR. MARTIN LUTHER KING, JR.** Doreen Rappaport.

Illustrated by Bryan Collier. Jump at the Sun/Hyperion Books for Children. 40pp. Trade ISBN 0-7868-0714-8, \$15.99; Library ISBN 0-7868-2591-X, \$16.49. The book is a wonderful introduction to the life of Dr. King and his times. The author includes some key moments of his life, as well as moments of the Civil Rights era. Dramatic illustrations by Bryan Collier. Author's Notes, Illustrator's Notes, Important Dates, Additional Books, Web Sites. (DBK) X, I, II


**ON MY WAY.** Tomie dePaola. Illustrated by the author. 80pp. G.P. Putnam's Sons. Trade ISBN 0-399-23583-3, \$13.99. F (Puffin Books). (I) This charming memoir describes dePaola's fifth year of life with great feeling and detail. Interesting historical and cultural details enlighten the reader, and a zest for life's special moments is captured throughout. (DLK) IV, II

**OUR COUNTRY'S PRESIDENTS.** Ann Bausum. Illustrated with prints and photographs. National Geographic Society. 192pp. Trade ISBN 0-7922-7226-9, \$24.95. (A) Color portraits of each president, combined with detailed text, create an image of each U.S. president in the context of his time. Divided into six chronological sections, this outstanding reference profiles each president, along with photos and period artwork. Foreword by President George W. Bush, Chart of Presidential Election Results, Index, Bibliography. (DLK) III, II, IV

**RESCUED IMAGES: MEMORIES OF A CHILDHOOD IN HIDING.** Ruth Jacobsen. Illustrated by the author. Mikaya Press. 96pp. Trade ISBN 1-931414-00-9, \$19.95. (A) Built around fabulous visuals from the author's collage work and photographs, the story of one family becomes the story of all families during the Holocaust. Foreword, Afterword, Biographies of Key Figures, Map. (MAM) II, III, IV

**ROBERT E. PEARY: TO THE TOP OF THE WORLD** (Great Explorations series). Patricia Calvert. Illustrated with photographs. Benchmark Books/Marshall Cavendish. 80pp. Library ISBN 0-7614-1242-5, \$19.95. (I, A) After trying for 23 years to fulfill his dream of reaching the North Pole, Robert E. Peary proclaims his success to the world. However, skeptics question his evidence, and the mystery surrounding his final trip to the Arctic persists to this day. Photographs and excerpts from Peary's diary provide a personal perspective. Timeline, Resources, Bibliography, Source Notes, Index. (NKS) IV, VIII

**SHAKESPEARE: HIS WORK AND HIS WORLD.** Michael Rosen. Illustrated by Robert Ingpen. Candlewick Press. 104pp. Trade ISBN 0-7636-1568-4, \$19.99. (I, A) Vividly and with good humor, the author shares the essence of the Bard's universality. The young reader will come to know the man, his times, his struggles, and his works and, will probably ask for more! Timeline, Bibliography. (PN) I, II, III

 **SHIPWRECKED! THE TRUE ADVENTURES OF A JAPANESE BOY.** Rhoda Blumberg. Illustrated with prints and photographs. HarperCollins Children's Books. 80pp. Trade ISBN 0-688-1784-1, \$16.95; Library ISBN 0-06-029365-9, \$16.89. F (HarperTrophy). (I) More like an adventure story than a biography, this book traces the life of a shipwrecked boy who is the first Japanese person to visit the United States. Later, he plays an important role in opening his country's borders to westerners. Author's Note. (TLL) I, II, III

**SHOOTING FOR THE MOON: THE AMAZING LIFE AND TIMES OF ANNIE OAKLEY.** Stephen Krensky. Illustrated by Bernie Fuchs. Melanie Kroupa Books/Farrar, Straus and Giroux. 32pp. Trade ISBN 0-374-36843-0, \$17.00. (P) The singular Annie Oakley comes to life in this well-crafted, beautifully illustrated book for children. The story illuminates her poverty-stricken childhood. Author's Note. (PN) II, IV

**STANDING LIKE A STONE WALL.** James I. Robertson, Jr. Illustrated with photographs and prints. Atheneum Books for Young Readers. 192pp. Trade ISBN 0-689-82419-X, \$22.00. (A) The life of General Thomas J. Jackson is told in a scholarly yet understandable fashion for young readers. Reprints of primary source print and photo material enhance the volume. Introduction, Epilogue, Notes, Sources, Index. (KET) IV, II, VI

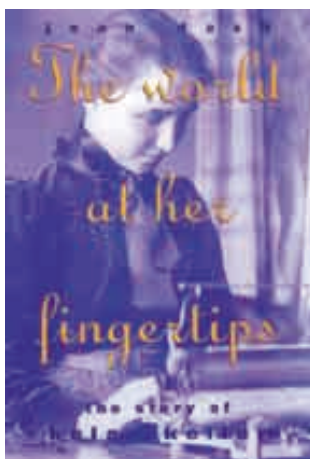
**THEODORE ROOSEVELT: LETTERS FROM A YOUNG COAL MINER** (Dear Mr. President series). Jennifer Armstrong. Illustrated with photographs. WinslowHouse. 118pp. Trade ISBN 1-890817-27-9, \$9.95. (A) Through a series of fictional letters between the President and a fictional young Polish coal miner, a clear picture emerges of Theodore Roosevelt's presidency and his boisterous young family, as well the horrific conditions in the mines at the turn of the twentieth century. Bibliography, Glossary, About the U.S. Postal Service 1902, Web Site. (MAM) II, I, III

**TOMBOY OF THE AIR: DAREDEVIL PILOT BLANCHE STUART SCOTT.** Julie Cummings. Illustrated with photographs. HarperCollins. 80pp. Trade ISBN 0-06-029138-9, \$16.95; Library ISBN 0-06-029243-1, \$16.89. (I, A) Blanche Scott, considered by many to be the first woman to fly, opened the door of opportunity for other women pilots. The biography captures the public disapproval and the forbidding attitude of men that Blanche had to endure. Timeline of Women Pilots. (ACL) I, III, IV

**VINCENT VAN GOGH: PORTRAIT OF AN ARTIST.** Jan Greenberg and Sandra Jordan. Illustrated with prints and photographs. Delacorte Press/Random House Children's Books. 144pp. Trade ISBN 0-385-32806-0, \$14.95; Library ISBN 0-385-90005-8, \$18.99. (A) This painting in words makes the compelling story of the tortured artist leap to life, including his difficult personal life and tortured career. Bibliography, Glossary, Index, Color Plates, Timeline, Museum Locations, Annotations, Map. (MAM) IV, I

**WOODY GUTHRIE: POET OF THE PEOPLE.** Bonnie Christensen. Illustrated by the author. Alfred A. Knopf/Random House Children's Books. 32pp. Trade ISBN 0-375-81113-3, \$16.95; Library ISBN 0-375-91113-8, \$18.99. (P, I) "This Land Is Your Land," written by Woody Guthrie, depicts Guthrie's experience during the Great Depression and is the subject of this enchanting picture book. Guthrie's song lyrics, known by schoolchildren, his biography, and the striking illustrations make this the complete package. Important Events. (JAA) I, II, V

**THE WORLD AT HER FINGERTIPS: THE STORY OF HELEN KELLER.** Joan Dash. Illustrated with photographs. Scholastic Press. 224pp. Trade ISBN 0-590-90715-8, \$15.95. F (Scholastic). (A) Lively writing is coupled with thoroughness and honesty to portray the real Helen Keller and her "supporting cast." Of particular note is the forthright examination of Keller's relationships with Sullivan, Bell, and others. Bibliography, Index. (PN) IV




## Contemporary Concerns

**ANY SMALL GOODNESS: A NOVEL OF THE BARRIO.** Tony Johnston. Illustrated by Raúl Colón. Blue Sky Press/Scholastic Inc. 128pp. Trade ISBN 0-439-18936-5, \$15.95. F (Scholastic). (A) Dedicated to “everyone who gives up a part of himself” by living in two cultures, the book chronicles Turo, who dwells with fabulous characters and a warm family in the barrio of Los Angeles. The revenge of the Green Needle Gang puts a wonderful spin on gang warfare. Glossary. (MAM) I, III, V

**A BUSHEL OF LIGHT.** Troon Harrison. Stoddart Kids. 244pp. Paperback ISBN 0-7737-6140-3, \$7.95. (A) This excellent, well-crafted novel begins in Cornwall, England, where twin girls lose first their father and then their mother. The girls are separated and first one, then the other is indentured to farms in Canada. The book chronicles their separate lives and how they found each other through that special way of knowing between twins. (JAA) III, IV

**FREEDOM SUMMER.** Deborah Wiles. Illustrated by Jerome Lagarrigue. An Anne Schwartz Book/Atheneum Books for Young Readers. 32pp. Trade ISBN 0-689-83016-5, \$16.00. (P, I, A) *Freedom Summer* illuminates racism in the 1960s through the eyes of two nine-year-old boys, one white and one black. The book offers hope that youth are the key to societal change. Author's Note. (ACL) I, II, IV

 **THE GOSPEL ACCORDING TO LARRY.** Janet Tashjian. Henry Holt. 192pp. Trade ISBN 0-8050-6378-1, 16.95. F (Random House). (A) Seventeen-year-old Larry, alias Josh, is struggling to balance outsized talents with undersized self-esteem. His “ghost”-writing rocks Josh's world in such proportions that he must make a horrific decision. Astute teens will find parallels with the life of Christ. (PN) IV

**LOTS OF GRANDPARENTS.** Shelley Rotner and Sheila M. Kelly, Ed.D. Illustrated with photographs by Shelley Rotner. Millbrook Press. 32pp. Library ISBN 0-7613-2313-9, \$23.90. (P) This pleasing volume explores similarities and differences among grandparents. Every four- and five-year-old will find his or her grandparents here. Nicely presented, with clear simple photos. (JAA) I, III, V

**OF SOUND MIND.** Jean Ferris. Farrar, Straus and Giroux. 224pp. Trade ISBN 0-374-35580-0, \$16.00. (A) In this contemporary novel, Theo, who is hearing, feels enslaved by his deaf family members. Theo meets Ivy, who lives with her deaf father. They are alike and yet so different as they deal with deafness and hearing, as well as with other teenage issues. The plot is well-developed and instructive about deafness. Author's Note. (JAA) I, IV, V

**ONE OF THE PROBLEMS OF EVERETT ANDERSON.** Lucille Clifton. Illustrated by Ann Grifalconi. Henry Holt. 32pp. Trade ISBN 0-8050-5201-1, \$16.95. (P, I) The story of child abuse as told through the eyes of a friend of the victim. This book tackles an untold story. The message can be powerful with adult mediation. (ACL) IV, V, VI


**SPELLBOUND.** Janet McDonald. Frances Foster Books/Farrar, Straus and Giroux. 144pp. Trade ISBN 0-374-37140-7, \$16.00. (A) Raven is a sixteen-year-old single mom, a school dropout, living at home with her mom and baby. But Raven is also bright, verbal, and has goals. She meets the challenge of her college-educated sister by entering a spelling contest. Authentic characters and language. The important message focuses on using individual strength. (JAA) I, IV

**THERE COMES A TIME: THE STRUGGLE FOR CIVIL RIGHTS.** Milton Meltzer. Illustrated with photographs. Landmark Books/Random House Children's Books. 192pp. Trade ISBN 0-375-80407-2, \$16.95; Library ISBN 0-375-90407-7, \$18.99; Paperback ISBN 0-375-80414-5, \$8.99. (A) This concise volume on the Civil Rights movement in the United States will be a valuable document for students of all ages. Meltzer speaks directly to the reader, at times asking hard questions of each of us. Foreword, Chronology, Bibliography, Index. (JAA) II, III, V, X

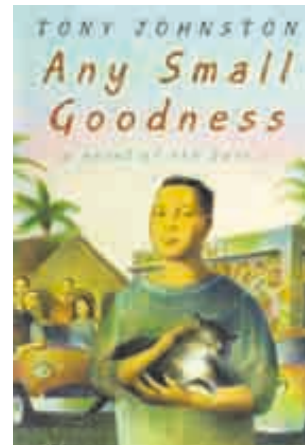
## Environment and Ecology

**THE CHIMPANZEES I LOVE: SAVING THEIR WORLD AND OURS.** Jane Goodall. Illustrated with photographs. Scholastic Press. 80pp. Trade ISBN 0-439-21310-X, \$17.95. F (Scholastic). (I) Dr. Goodall's renowned work with chimpanzees is presented here with all the joy and enthusiasm that she withheld when reporting to the scientific community. The writing is straightforward and informative, and the outstanding photography reveals exuberance and compassion. Notes, Bibliography, Charts, Maps. (PN) III, VIII

**FOOD WATCH.** Martyn Bramwell. Illustrated with photographs. DK Publishing. 64pp. Trade ISBN 0-7894-7765-3, \$16.95. (I, A) Crucial issues making an impact on the planet's food supply are presented with vibrant photographs. Readers meet professionals in the field through “Day in the life of . . .” and are guided through experiments and “Action!” pieces. Index, Action Plan. (MAM) X

 **HIDDEN UNDER THE SEA: THE WORLD BENEATH THE WAVES.** Peter Kent. Illustrated by the author. Dutton Children's Books. 36pp. Trade ISBN 0-525-46772-6, \$17.99. F (Puffin Books). (I, A) Celebrities of fact and fiction abound, surrounded by fabulous creatures and monsters. Questions lead kids to close reading of intricate illustrations, and sidebars delve into topics from remarkable wrecks to ways of fishing. Glossary, Underwater Gear. (MAM) VIII

**HOOVER DAM: THE STORY OF HARD TIMES, TOUGH PEOPLE, AND THE TAMING OF A WILD RIVER** (Wonders of the World series). Elizabeth Mann. Illustrated by Alan Witschonke. Mikaya Press. 48pp. Trade ISBN 1-931414-02-5, \$19.95. (A) This extraordinary feat of American engineering is richly illustrated with diagrams and Great Depression photos. Those who made it happen, as well as political issues, are clearly described. Index, Dam Facts, Those Who Died, Map. (MAM) II, III, VII





## Folktales

**THE BLACK BULL OF NORWAY: A SCOTTISH TALE.** Retold by Charlotte Huck. Illustrated by Anita Lobel. Greenwillow Books. 40pp. Trade ISBN 0-688-16900-7, \$15.95; Library ISBN 0-688-16901-5, \$15.89. (P) A traditional Scottish tale set in Norway, in which a courageous girl sets out to seek her fortune and ultimately finds true love. Author's Note. (KET) IV, I, III

**CROCODILE AND HEN: A BAKONGO FOLKTALE** (I Can Read series). Joan M. Lexau. Illustrated by Doug Cushman. HarperCollins Children's Books. 48pp. Trade ISBN 0-06-028486-2, \$14.95; Library ISBN 0-06-028487-0, \$14.89. (P) Crocodile is so confused by Hen calling him "brother" every time he gets ready to eat her that he goes searching for an explanation of how such a relationship can be. Author's Note. (KET) IV

**FIESTA FEMININA: CELEBRATING WOMEN IN MEXICAN FOLKTALE.** Retold by Mary-Joan Gerson. Illustrated by Maya Christina Gonzalez. Barefoot Books. 64pp. Trade ISBN 1-84148-365-6, \$19.99. (I) A collection of folktales for the soul, eyes, and spirit, the tales in this book represent diverse cultural groups of Mexico. Wonderful illustrations enliven this unique resource, featuring eight extraordinary women. Introduction, Sources, Spanish Glossary, Pronunciation Guide. (TLL) I, III



**HOW ANIMALS SAVED THE PEOPLE: ANIMAL TALES FROM THE SOUTH.** Retold by J.J. Reneaux. Illustrated by James Ransome. HarperCollins Children's Books. 64pp. Trade ISBN 0-688-16253-3, \$17.95; Library ISBN 0-688-16254-1, \$17.89. (I) A collection of folktales from the South, including Cajun, Creole, Native Americans, African Americans, and Appalachians of European ancestry. Introduction, Glossary, Bibliography, Audio Recordings. (KET) I, III, IV

**HOW CHIPMUNK GOT HIS STRIPES.** Joseph Bruchac and James Bruchac. Illustrated by Jose Aruego and Ariane Dewey. Dial Books for Young Readers. 32pp. Trade ISBN 0-8037-2404-7, \$15.99. F (Puffin Books). (P) A Native-American tale perfect for reading aloud or storytelling because of its delightful repetitive pattern. The story offers support to struggling readers with its descriptive illustrations and predictable text patterns. Author's Note. (TLL) I, II, III

**THE LADY OF TEN THOUSAND NAMES: GODDESS STORIES FROM MANY CULTURES.** Retold by Burleigh Mutén. Illustrated by Helen Cann. Barefoot Books. 80pp. Trade ISBN 1-84148-048-7, \$19.99. (I) These stories are beautifully retold for young people. Each has a prefix summary with background information. Bibliography. (KET) I, IV, IX



**THE MASTER SWORDSMAN & THE MAGIC DOORWAY: TWO LEGENDS FROM ANCIENT CHINA.** Retold by Alice Provenson. Illustrated by the author. Simon & Schuster Books for Young Readers. 40pp. Trade ISBN 0-689-83232-X, \$16.95. (P, I) Magical illustrations bring to life two tales from China. The first tells of Little Chu's acquisition of self-defense skills that save his village, and the second tells how a famous artist painted his way out of a death sentence. (NKH) I, IV, VI

**MONKEY KING.** Ed Young. Illustrated by the author. HarperCollins Children's Books. 40pp. Trade ISBN 0-06-027919-2, \$16.95; Library ISBN 0-06-027950-8, \$16.89. (P) The preposterous adventures of the Monkey King, a beloved character from the epic set in China during the T'ang Dynasty (C.E. 618-907), come to life in this beautifully rendered and illustrated retelling by an award-winning author-illustrator. Author's Note. (NKS) I, IV

**PETITE ROUGE: A CAJUN RED RIDING HOOD.** Mike Artell. Illustrated by Jim Harris. Dial Books for Young Readers. 32pp. Trade ISBN 0-8037-2514-0, \$15.99. F (Puffin Books). (P, I, A) This retelling of the classic folktale makes a delightful read-aloud story. All ages will enjoy reading this book. Glossary. (DBK) I



**THE SEEING STONE.** Kevin Crossley-Holland. Arthur A. Levine Books/Scholastic Press. 342pp. Trade ISBN 0-439-26326-3, \$17.95. F (Scholastic). (I, A) Crossley-Holland uses his considerable talents as scholar and poet to bring Arthur to life. In the last year of the twelfth century, Arthur lives an ordinary life, struggling to grow up and become a knight. When Merlin gives him a "Seeing Stone," he finds he can look to the past—which, in turn, foretells his future. The language in the one hundred short chapters begs to be read aloud. List of Archaic Terms. (NKH) I, IV

**STORM MAKER'S TIFI.** Paul Goble. Illustrated by the author. A Richard Jackson Book/Atheneum Books for Young Readers. 40pp. Trade ISBN 0-689-84137-X, \$18.00. (P) In the classic illustrations of Paul Goble, the story of the tipi unfolds. Sacred Otter and his son are caught in a snowstorm and a dream leads them to discover the mystical tipi. (ACL) I, II, III

**THE STORY TREE: TALES TO READ ALOUD.** Retold by Hugh Lupton. Illustrated by Sophie Fatus. Barefoot Books. 64pp. Trade ISBN 1-84148-312-5, \$18.99. (I) This book offers seven retellings from around the world. Lupton's use of repetition introducing and ending the tales will help young listeners maintain interest. (DBK) I, III

**THE WOLF OF GUBBIO.** Michael Bedard. Illustrated by Murray Kimber. Stoddart Kids. 24pp. Trade ISBN 0-7737-3250-0, \$19.95. (I) This is a simple tale of a monstrous wolf and the poor, simple St. Francis, who saves the village of Gubbio from the wolf. Man against wolf standing face to face is a clear message of trust and understanding. Stark illustrations go well with the story. Afterword. (JAA) I, VI

## Geography, Peoples, and Places

**BUILDING A NEW LAND: AFRICAN AMERICANS IN COLONIAL AMERICA.** James Haskins and Kathleen Benson. Illustrated by James Ransome. Amistad/HarperCollins Children's Books. 48pp. Trade ISBN 0-688-10266-2, \$17.95; Library ISBN 0-06-029361-6, \$17.89. (I, A) This book explores the rich contribution of African Americans from 1607-1763. It is an excellent reference book. Milestones of the Period, Bibliography, Index. (DBK) I, III, II

**DESERT TOWN.** Bonnie Geisert. Illustrated by Arthur Geisert. Walter Lorraine Books/Houghton Mifflin. 32pp. Trade ISBN 0-0395-95387-1, \$16.00. (P) The story of a small town in a desert area over a one-year span. Deftly shows how small-town life is connected to the changing seasons and physical environment. (JLD) III

### DESERT TREK: AN EYE-OPENING JOURNEY THROUGH THE WORLD'S DRIEST PLACES.

Marie-Ange Le Rochais. Translated from the French by George L. Newman. Illustrated by the author. Walker & Company. 40pp. Trade ISBN 0-8027-8765-7, \$17.95; Library ISBN 0-8027-8766-5, \$18.85. (I) This journey explores world deserts by looking at people, oases, irrigation, waves, hunters, oil, holy places, cold, salt, water, plants, and animals in desert regions. "To Learn More" Pages, World Map of Deserts. (JLD) III

### EXPLORING THE ICE AGE.

Margaret Cooper. Illustrated with prints and photographs. Atheneum Books for Young Readers. 96pp. Trade ISBN 0-689-82556-0, \$19.95. (I) Written in a friendly, contemporary voice, this book provides comparisons and contrasts between popular conceptions and factual information in an engaging way. Interesting and well-researched. Index, Bibliography, Photographs, Illustrations. (TLL) I, II, IX

**GIRL OF KOSOVO.** Alice Mead. Farrar, Straus and Giroux. 128pp. Trade ISBN 0-374-32620-7, \$16.00. (I, A) Based on a true story, this book is not only a testimony to the horrors of war, but also a powerful account of human resilience and the process of overcoming bitterness. Author's Note. (ADM) I, III, VI

**GOLD RUSH DOGS.** Claire Rudolf Murphy and Jane G. Haigh. Illustrated with photographs. Alaska Northwest Books. 126pp. Paperback ISBN 0-88240-534-9, \$16.95. (I) Well-written and carefully documented. Excellent use of photographs and informational inserts entice even a reluctant reader to read these inspiring stories of the fearless dogs and the daunting Alaskan environment. Notes, Sources, Index. (TLL) II, III, VIII



### I LIVE IN TOKYO.

Mari Takabayashi. Illustrated by the author. Houghton Mifflin. 32pp. Trade ISBN 0-618-07702-2, \$16.00. (P, I) Seven-year-old Mimiko lives in Tokyo, Japan. Through monthly vignettes, the reader is introduced to Tokyo, the festivities and foods that Mimiko enjoys, and the general ways of life in this bustling city. Japanese Words and Phrases. (NKS) III, I

### KATIE AND THE SUNFLOWERS.

James Mayhew. Illustrated by the author. Orchard Books. 32pp. Trade ISBN 0-531-30325-X, \$15.95. F (Scholastic). (I) Katie's adventures in the museum introduce us to the masterpieces of van Gogh, Gauguin, and Cézanne. A fun way to learn art history. Notes. (DBK) III

### LET'S GO TO THE BEACH: A HISTORY OF SUN AND FUN BY THE SEA.

Elizabeth Van Steenwyk. Illustrated with prints and photographs. Henry Holt. 144pp. Trade ISBN 0-8050-6235-1, \$18.95. (A) This history of fun and sun by the sea and other related topics is told in short, topical, illustrated chapters. Top Ten Lists, Chronology, Bibliography, Associations, Index. (KET) III, I, II



### MISSISSIPPI.

Diane Siebert. Illustrated by Greg Harlin. HarperCollins Children's Books. 40pp. Trade ISBN 0-688-16445-5, \$16.95; Library ISBN 0-688-16446-3, \$16.89. (I, A) The flow of the Mississippi River's history is traced in poem and painting. The reader follows the Mississippi from north to south, from source to delta, and from glacial melting to present-day flooding. Glossary, River Notes, Maps. (JLD) III, II, VIII

### NUTIK, THE WOLF PUP.

Jean Craighead George. Illustrated by Ted Rand. HarperCollins Children's Books. 40pp. Trade ISBN 0-06-028164-2, \$15.95; Library ISBN 0-06-028165-0, \$15.89. (P) When his older sister Julie brings home two small wolf pups, Amaroq takes care of one called Nutik. He grows to love it even though Julie tells him it cannot stay. (KET) IV, III, I

### REDISCOVERING EASTER ISLAND (How History Is Invented series).

Kathy Pelta. Illustrated with photographs. Lerner Publications. 112pp. Library ISBN 0-8225-4890-9, \$23.93. (A) Color and black-and-white photographs enhance this fascinating book that recounts how explorers, scholars, and scientists have gathered information and evidence through the centuries to answer questions about Easter Island. Notes, Source Information, Index. (NKS) III, II, I, VIII [Also recommended in this series: *King Arthur*. Jeremy Roberts. Illustrated with prints and photographs. 104pp. Library ISBN 0-8225-4891-7, \$23.93.]

**SUPERMARKET.** Kathleen Krull. Illustrated by Melanie Hope Greenberg. Holiday House. 32pp. Trade ISBN 0-8234-1546-5, \$16.95. (P) The book describes modern supermarkets, explaining how they work, organize, display, and keep track of the items they sell. (KET) VII, IX, III

### TRAVELING MAN: THE JOURNEY OF IBN BATTUTA, 1325-1354.

James Rumford. Illustrated by the author. Houghton Mifflin. 40pp. Trade ISBN 0-608-08366-9, \$16.00. (P, I) Readers join the Marco Polo of the Islamic world on his epic fourteenth-century journey from Morocco to China. Arabic calligraphy and culturally sensitive illustrations enhance this visually exciting travelogue. Map of the Travels of Ibn Battuta. (ADM) I, III, IX

### THE WOLF GIRLS: AN UNSOLVED MYSTERY FROM HISTORY.

Jane Yolen and Heidi Elisabet Yolen Stemple. Illustrated by Roger Roth. Simon & Schuster Books for Young Readers. 32pp. Trade ISBN 0-689-81080-6, \$16.00. (I) An aspiring young detective goes through her father's files and comes upon an unsolved mystery—the discovery in India of two orphaned girls, said to have been raised by wolves. On the basis of the evidence presented, the reader is asked to consider the story's veracity. Notes, Glossary. (NKS) III, VIII

## History, Life, & Culture in the Americas

### ABE LINCOLN REMEMBERS.

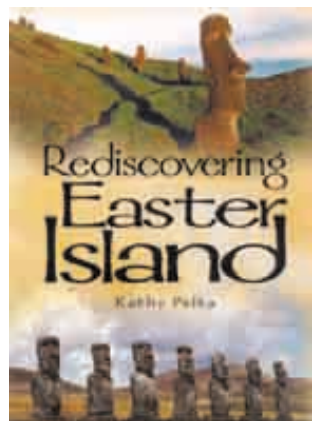
Ann Turner. Illustrated by Wendell Minor. HarperCollins Children's Books. 32pp. Trade ISBN 0-06-0277-4, \$15.95; Library ISBN 0-06-027578-2, \$15.89. F (HarperTrophy). (I, A) On an April evening in 1865, Abe Lincoln waits for his wife. They are going to the theater, their first evening out in a long time. As Lincoln waits, he reminisces about his life. The text is spare, lyrical, and poetic in this work of fiction; the illustrations wonderful. Use with all ages. Historical Notes. (NKH) III, IV, V

### AMERICAN INDIAN COOKING BEFORE 1500.

(Exploring History through Simple Recipes series). Mary Gunderson. Illustrated with photographs. Blue Earth Books/Capstone Press. 32pp. Trade ISBN 0-7368-0605-9, \$22.60. (I) From grilled acorns to squash stew to maple glazed turkey legs, this book will connect young historians with Early American Indian culture. Index, Glossary, Internet Resources. (ACL) I, II, III, V [Also recommended in this series: *California Gold Rush Cooking*. Lisa Golden Schroeder. 32pp. Trade ISBN 0-7368-0603-2, \$22.60.]

### AMISH HORSES.

Richard Ammon. Illustrated by Pamela Patrick. Atheneum Books for Young Readers. 40pp. Trade ISBN 0-689-82623-0, \$17.00. (P) This vivid picture book chronicles the many tasks on an Amish farm, both for the horses and for the farm family. The descriptive details combine with the almost photographic illustrations to create a picturesque tour of Amish farm life. Author's Note, Glossary. (DLK) III, V







**ATTACK ON PEARL HARBOR: THE TRUE STORY OF THE DAY AMERICA ENTERED WORLD WAR II.** Shelley Tanaka. Illustrated by David Craig. Hyperion Books for Children. 64pp. Trade ISBN 0-7868-0736-9, \$19.99. (I) Multiple perspectives on Pearl Harbor are developed through original paintings, personal snapshots, and archival reproductions, as well as an engaging text. Glossary, Index, Further Reading. (ADM) III, VI

**BELLE TEAL.** Ann M. Martin. Scholastic Press. 214pp. Trade ISBN 0-439-09823-8, \$15.95. F (Scholastic). (A) We are taken back to the Civil Rights era in the rural south to share the experiences of a white girl when her school is integrated. (DBK) II, III, IV

**BORN TO BE A COWGIRL: A SPIRITED RIDE THROUGH THE OLD WEST.** Candace Savage. Illustrated with photographs. Tricycle Press. 64pp. Trade ISBN 1-58246-019-1, \$15.95; Paperback ISBN 1-58246-020-5, \$9.95. (I, A) From Fannie Sperry to Annie Oakley, this action-packed book tells the story of America's cowgirls. They bucked tradition—as well as untamed horses—and ranched, herded cattle, and appeared in rodeos, until “girls” were barred from rodeos in the 1940s. Period photographs and diary excerpts add to the lively text. Glossary, Bibliography. (NKH) II, III, IV

**BOUND FOR AMERICA: THE STORY OF THE EUROPEAN IMMIGRANTS** (Great Journeys series). Milton Meltzer. Illustrated with prints and photographs. Benchmark Books/Marshall Cavendish. 112pp. Library ISBN 0-7614-1227-1, \$21.95. (A) This volume focuses on the First Great Migration (1820s to 1920s), which included the immigration of 30 million new Americans. Their journeys, their struggles, and their successes in assimilating into United States culture and on the road to United States citizenship are illustrated. Foreword, Bibliography, Further Reading. Index. (JLD) I, V, IX

**BROOKLYN BRIDGE.** Lynn Curlee. Illustrated by the author. Atheneum Books for Young Readers. 40pp. Trade ISBN 0-689-83183-8, \$18.00. (P, I) Inspiration and perspiration were both essential for completing one of America's most daring architectural and engineering feats ever. Imaginative illustrations complement this biography of the famous bridge and its builders. Specifications, Timeline, Bibliography. (ADM) III, VIII


**A BUS OF OUR OWN.** Freddi Williams Evans. Illustrated by Shawn Costello. Albert Whitman & Company. 32pp. Trade ISBN 0-8075-0970-1, \$15.95. (I, A) The book introduces young readers to segregation and school busing during the early years of the Civil Rights era. The book is filled with colorful illustrations depicting African-American life in the rural south. Author's Notes. (DBK) II, III

**CHILDREN OF THE INDIAN BOARDING SCHOOLS.** Holly Littlefield. Illustrated with photographs. Carolrhoda Books, Inc./Lerner. 48pp. Library ISBN 1-57505-467-1, \$22.60. (I, A) Through photographs and descriptive text, the reader is drawn into the forced assimilation of several Native American tribes during the 1870s. Index, Glossary. (ACL) I, II, III. [Also recommended in this series: *Children of the Orphan Trains*. Holly Littlefield. Illustrated with photographs. 48pp. Library ISBN 1-57505-466-3, \$22.60.]

**CHRISTMAS AFTER ALL: THE GREAT DEPRESSION DIARY OF MINNIE SWIFT, INDIANAPOLIS, INDIANA, 1932** (Dear America series). Kathryn Lasky. Illustrated with photographs. Scholastic Inc. 192pp. Trade ISBN 0-439-21943-4, \$10.95. F (Scholastic). (I) In diary form, a young girl recounts how her family found joy during a bleak Depression-era Christmas season. Replete with historical details, this book provides insight into how children experienced the deprivation of the Depression. Historical Note. (NKS) II, IV

**THE CHRISTMAS PROMISE.** Susan Bartoletti. Illustrated by David Christiana. Blue Sky Press/Scholastic Inc. 40pp. Trade ISBN 0-59098451-9, \$15.95. F (Scholastic). (P, I) This Depression-era picture book depicts a young girl and her dad who have become homeless, ride the rails, and are jailed. The girl is left with a kind and loving family, while dad goes to find a job, returning on Christmas Eve. Illustrations express both the dark and happy times. Author's Note. (JAA) II, III, IV

**CLEM'S CHANCES.** Sonia Levitin. Orchard Books. 208pp. Trade ISBN 0-439-29314-6, \$17.95. F (Scholastic). (I, A) When Clem's mother dies, he is taken in by a family who wants only his labor. Abused and disheartened, Clem heads west on foot to find his irresponsible father who had joined the gold rush. There is a lot of accurate history in this well-written adventure story. (NKH) III, IV


 **THE COD'S TALE.** Mark Kurlansky. Illustrated by S.D. Schindler. G.P. Putnam's Sons. 48pp. Trade ISBN 0-399-23476-4, \$16.99. F (Puffin Books). (I) This fascinating story of the Atlantic cod chronicles the impact and effect the cod had on American and European history. Detailed illustrations enhance this delightful story. Recipes, Timeline, Further Reading. (DLK) VII, II

**THE COLD WAR: A HISTORY IN DOCUMENTS** (Pages from History series). Allan M. Winkler. Illustrated with prints and photographs. Oxford University Press. 160pp. Library ISBN 0-19-512356-5, \$32.95. (A) This latest addition to an excellent series examines the Cold War period through well-chosen documents, photographs, and analysis. Generous sidebars further illuminate and explicate the complexities of this period in history. Timelines, Bibliographies, Credits, Index. (PN) II, VI, III. [Also recommended in this series: *The Civil War: A History in Documents*. Rachel Filene Seidman. Illustrated with prints and photographs. 208pp. Library ISBN 0-19-511588-9, \$32.95.]

**CONJURE TIMES: BLACK MAGICIANS IN AMERICA.** Jim Haskins and Kathleen Benson. Illustrated with photographs. Walker Books. 174pp. Trade ISBN 0-8027-8762-2, \$16.95; Library ISBN 0-8027-8763-0, \$17.85. (A) This interesting look at a unique aspect of African-American history and culture is a fine tribute to African-American magicians. Notes, Bibliography, Index. (DBK) I, II, III

**EARTHQUAKE.** Milly Lee. Illustrated by Yangsook Choi. Frances Foster Books/Farrar, Straus and Giroux. 32pp. Trade ISBN 0-374-39964-6, \$16.00 (P, I) This excellent picture book documents the 1906 San Francisco earthquake that devastated the Chinese-American community. Milly Lee's family narrowly escapes the quake and the fires that followed. Author's notes set the historical and personal context—this is the author's mother's story. Author's Note. (JAA) III

**FAILURE IS IMPOSSIBLE: THE HISTORY OF AMERICAN WOMEN'S RIGHTS.** Martha E. Kendall. Illustrated with prints and photographs. Lerner Publications. 96pp. Library ISBN 0-8225-1744-2, \$25.26. (A) From Bridget Bishop to Madeleine Albright, from Anne Hutchinson's home to the International Conference on Women in Beijing, meet interesting women who changed American culture. Author's Note, Bibliography, Index, Timeline, Remarkable Women. (MAM) II, V, X

 **FAIR WEATHER.** Richard Peck. Dial Books for Young Readers. 160pp. Trade ISBN 0-8037-2516-7, \$16.99. F (Puffin Books). (A) In 1893, 13-year-old Rosie and members of her family travel from their Illinois farm to Chicago to visit Aunt Euterpe and attend the World's Columbian Exposition, which turns out to be a life-changing experience for everyone. Author's Note. (KET) III, V, VIII



**FREEDOM SCHOOL, YES!** Amy Littlesugar. Illustrated by Floyd Cooper. Philomel Books. 40pp. Trade ISBN 0-399-23006-8, \$16.99. F (Puffin Books). (I, A) Despite threats by local whites against Freedom School, Jolie, her family, and her friends overcome their fears to aid a young woman from up North who has come to teach. Based on the 1964 Mississippi Freedom School Summer Project. Author's Note, Bibliography. (NKS) II, V, IV, X

**FREEDOM'S WINGS: COREY'S DIARY, KENTUCKY TO OHIO, 1857** (My America series). Sharon Dennis Wyeth. Illustrated with prints and photographs. Scholastic Inc. 112pp. Trade ISBN 0-439-14100-1, \$8.95. F (Scholastic). (P, I) Young Corey, a slave child, is determined to reach freedom and the father who taught him to read and write. He and his mother must "follow the drinking gourd," fleeing at the mercy of the Underground Railroad. This "diary" is compelling! Historical Note. (PN) II, III, I

**GHOST TOWNS OF THE AMERICAN WEST.** Raymond Bial. Illustrated with photographs by the author. Houghton Mifflin. 48pp. Trade ISBN 0-618-06557-1, \$16.00. (I, A) An introduction to ghost towns that were once the bustling mining camps, lumber camps, and cowboy towns of the nineteenth century by giving the reader a glimpse into where and why they were built. Bibliography. (ACL) II, III, VII

**GIVING THANKS: THE 1621 HARVEST FEAST.** Kate Waters. Illustrated with photographs by Russ Kendall. Scholastic Press. 40pp. Trade ISBN 0-439-24395-5, \$16.95. F (Scholastic). (I) This delightful reenactment describes the Harvest celebration enjoyed by the Pilgrims and the Wampanoag people. Told in counterpoint dialogue between a fourteen-year-old Wampanoag and a six-year-old Pilgrim boy, the account is enhanced by color photographs from Plimoth Plantation. More About the 1621 Harvest. (DLK) I, III, V

**GROWING UP IN SLAVERY.** Sylviane A. Diouf. Illustrated with prints and photographs. Millbrook Press. 96pp. Library ISBN 0-7613-1763-5, \$24.90. (I) A resource that ought to be in every classroom where slavery and civil rights issues are raised, this book reveals the strength and pain of children raised in slavery. Don't be fooled by the traditional textbook layout and the seemingly mundane cover. Sources, To Learn More, Bibliography, Index. (TLL) II, I, III

**HARVEST.** George Ancona. Illustrated with photographs by the author. Marshall Cavendish. 48pp. Trade ISBN 0-7614-5086-6, \$15.95. (P, I) Through text and photography, this elegant essay depicts the life of migrant farm workers. Why they are willing to take risks and make sacrifices becomes clear, as does the work ethic that drives them. Glossary. (PN) I, VII, III

**HENRY'S FIRST-MOON BIRTHDAY.** Lenore Look. Illustrated by Yumi Heo. An Anne Schwartz Book/Atheneum Books for Young Readers. 40pp. Trade ISBN 0-689-82294-4, \$16.00. (P) In this engaging and whimsically illustrated story, a young reader is introduced to Jenny and her family as she and her grandmother get ready to celebrate Jenny's baby brother's one-month birthday—his first-moon, as it is called in Chinese. (NKS) I, IV

**A HUMBLE LIFE: PLAIN POEMS.** Linda Oatman High. Illustrated by Bill Farnsworth. Eerdmans Books for Young Readers. 40pp. Trade ISBN 0-8028-5207-6, \$17.00. (P, I) Lilted verse describes life among Amish and Mennonite peoples in the Pennsylvania Dutch country. The poetry is both engaging and informative, and the illustrations are inviting, bringing observations and events into clear focus. Author's Note. (PN) I, III

**IN THE DAYS OF THE VAQUEROS: AMERICA'S FIRST TRUE COWBOYS.** Russell Freedman. Illustrated with prints and photographs. Clarion Books. 80pp. Trade ISBN 0-395-96788-0, \$18.00. (I) A master of nonfiction takes readers to the haciendas and ranchos where the art of herding cattle originated. Good companion volume to the author's *Cowboys of the Wild West*. Bibliography, Glossary, Acknowledgements, Index. (ADM) I, III


**IN THE SHADOW OF THE ALAMO** (Great Episodes series). Sherry Garland. Gulliver Books. 282pp. Trade ISBN 0-15-201744-5, \$17.00. (I, A) This novel of Mexico's quest to win back Texas is told by a fifteen-year-old boy. Lorenzo never imagines what the march to the Alamo will mean when the Mexican Army seizes his village and he is forced to join Santa Anna. Good history from a different point of view. Glossary of Spanish Terms. (NKH) I, III, IV

**JAMES TOWNE: STRUGGLE FOR SURVIVAL.**

Marcia Sewall. Illustrated by the author. Atheneum Books for Young Readers. 40pp. Trade ISBN 0-689-81814-9, \$16.00. (I) This book traces the early years of the Jamestown (Virginia) colony. It includes the first settlement, the 1609 Starving Time, and the celebrated arrival of the supply fleet in 1610. Bibliography, Glossary, List of Characters. (JLD) III, V

**THE JOURNEY.** Sarah Stewart. Illustrated by David Small. Farrar, Straus and Giroux. 40pp. Trade ISBN 0-374-33905-8, \$16.00. (P, I) Hannah, an Amish girl, visits Chicago on her birthday. The excitement of the big city, the skyscrapers, the department stores, and the aquarium are all a source of wonder to Hannah, but she remembers and misses the joys of her simple life. (NKH) I, III, IV

**THE LAMP, THE ICE, AND THE BOAT CALLED FISH.** Jacqueline Briggs Martin. Illustrated by Beth Krommes. Houghton Mifflin. 48pp. Trade ISBN 0-618-00341-X, \$15.00. (I) This story follows the course of the Canadian Ship *Karluk*, which was trapped in the Arctic ice of the Beaufort Sea in 1913. Many of the crew survived by living with, and benefiting from, the native crafts and skills of the Inupiaq. Author's Note, Passenger List, Crew List. (JLD) III, I, V

 **THE LAND.** Mildred D. Taylor. Phyllis Fogelman Books/Penguin Putnam. 392pp. Trade ISBN 0-8037-1950-7, \$17.99. F (Puffin Books). (A) Mildred Taylor has once again brought to life the Logan Family. This prequel explores the life of Paul Edward Logan, the patriarch of the Logan family. A wonderful story of one man's journey. Author's Note. (DBK) IV, II, I

**THE MINSTREL'S MELODY** (History Mysteries series). Eleanora E. Tate. Illustrated with prints and photographs. American Girl/Pleasant Company Publications. 163pp. Trade ISBN 1-58485-311-5, \$9.95; Paperback ISBN 1-58485-310-7, \$5.95. (I) The book takes the reader on a mystery tour of a young musician's dream of being a star in 1904. Orphelia hopes to break into show business by performing at the St. Louis World's Fair. Historical Facts. (ACL) I, II, III, IV [Also recommended in this series: *Circle of Fire*. Evelyn Coleman. Illustrated with photographs. 150pp. Trade ISBN 1-58485-340-9, \$9.95; Paperback ISBN 1-58485-339-5, \$5.95.]





**MOUNTAIN MEN: TRUE GRIT AND TALL TALES.** Andrew Glass. Illustrated by the author. Doubleday/Random House Children's Books. 48pp. Trade ISBN 0-385-32555-X, \$15.95; Library ISBN 0-385-90841-5, \$17.99. (P, I) Wild and woolly tales of guts and gall, worthy only of their honest-to-goodness storytellers, are retold in this captivating volume. Historic and geographic backdrops provide the reader with a good understanding of how these tales came to be. Maps, Glossary, Bibliography, Author's Note. (PN) II, III, IV

**MY FAMILY SHALL BE FREE: THE LIFE OF PETER STILL.** Dennis Brindell Fradin. Illustrated with prints and photographs. HarperCollins. 144pp. Trade ISBN 0-06-02595-3, \$16.95; Library ISBN 0-06-0029328-4, \$16.89. (I, A) After forty years in slavery in the early nineteenth century, Peter Still bought his freedom and then searched for his mother and younger brothers and sisters. It is an inspirational story of patience, perseverance, and hope. Author's Note. (ACL) I, II, III, IV

**THE OTHER DOG.** Madeleine L'Engle. Illustrated by Christine Davenier. SeaStar Books. 48pp. Trade ISBN 1-58717-041-8, \$15.95; Library ISBN 1-58717-041-8, \$15.88. (P, I) A wonderfully funny story on sibling rivalry as told by a dog. When the new baby comes home, the dog can't figure out why another "dog" is needed in the Franklin family; they already have the perfect pet. A fresh twist on an old theme. Based on L'Engle's own experience as mistress of "Touché," a poodle who loved the stage and ruled the L'Engle/Franklin household long before the arrival of Baby. Author's Note. (NKH) III, IV, V

**THE OTHER SIDE.** Jacqueline Woodson. Illustrated by E.B. Lewis. G.P. Putnam's Sons. 32pp. Trade ISBN 0-399-23116-1, \$16.99. F (Puffin Books). (P, I, A) Woodson's picture book tells a story of how a friendship develops between two girls of different racial and cultural background. Beautifully written. (DBK) III, IV

**PEARL.** Debby Atwell. Illustrated by the author. Walter Lorraine Books/Houghton Mifflin. 32pp. Trade ISBN 0-395-88416-0, \$16.00. (P, I) This book is a narrated timeline of one family's ups and downs, with historical landmarks given along the way. The timeline extends from the Civil War to the first moonwalk. The illustrations are reminiscent of folk art. Timeline. (ACL) I, II, III

**PLACES IN TIME: A NEW ATLAS OF AMERICAN HISTORY.** Elspeth Leacock and Susan Buckley. Illustrated by Randy Jones. Houghton Mifflin. 48pp. Trade ISBN 0-395-97958-7, \$15.00. (I) Twenty important sites in American history are highlighted and magnificently described, as specific locations are linked to historical events. Numerical labels connect information to the detailed illustrations as the reader peers into windows of history. Historical Notes, Index. (DLK) III, II, V

**RELIGION IN TWENTIETH CENTURY AMERICA** (Religion in American Life series). Randall Balmer. Illustrated with photographs. Oxford University Press. 144pp. Library ISBN 0-19-511295-4, \$24.00. (A) This is a highly readable religious and social history of twentieth-century America. Information on traditional and nontraditional religions and belief systems is included, all within the context of a changing American political landscape. Chronology, Bibliography. (NKH) I, III, V



**REMEMBER PEARL HARBOR: AMERICAN AND JAPANESE SURVIVORS TELL THEIR STORIES.** Thomas B. Allen. Illustrated with photographs. National Geographic Society. 64pp. Trade ISBN 0-7922-6690-0, \$17.95. (I, A) Survivors of the Pearl Harbor attacks, both Americans and Japanese, share their memories in this powerful retelling of the day America entered World War II. Historical photographs, reproductions of period bubble-gum cards, and useful maps accompany the text. Timeline, Postscripts, Resource Listings, Bibliography, Index. (NKS) II, V, VI

**RENT PARTY JAZZ.** William Miller. Illustrated by Charlotte Riley-Webb. Lee and Low Books. 32pp. Trade ISBN 1-58430-025-6, \$16.95. (P, I) A sensitive and upbeat picture book that tells of an innovative way that African Americans helped one another through personal economic crises: the rent party. By sharing food and music, all participants have a good time while helping. Afterword. (JAA) I, II, III

**ROSE'S JOURNAL: THE STORY OF A GIRL IN THE GREAT DEPRESSION** (Young American Voices series). Marissa Moss. Illustrated by the author and with photographs. Silver Whistle. 56pp. Trade ISBN 0-15-202423-9, \$15.00. (I) Written in her own hand, Rose Samuels presents her diary commencing January 1, 1935, and concluding June 16, 1935. Growing up in the Midwest, Rose recounts her experience with dust storms, foreclosures, and making do with nothing. Drawings, photos and a comic strip enliven this fictional account of eleven-year-old Rose. Author's Note. (JAA) II, III, IV

**SCHOLASTIC BOOK OF WORLD RECORDS.** Jenifer Corr Morse. Illustrated with photographs. Scholastic, Inc. 320pp. Paperback ISBN 0-439-31398-8, \$9.95. (I, A) This hard-to-put-down collection of facts, enriched by fabulous photographs and a multitude of bar graphs, contains no records that would encourage kids to attempt unwise feats. (MAM) I

**SLAVE SPIRITUALS AND THE JUBILEE SINGERS.** Michael L. Cooper. Illustrated with prints and photographs. Clarion Books. 96pp. Trade ISBN 0-395-97829-7, \$16.00. (A) Michael Cooper tells the history of the Jubilee Singers and how spirituals provide a unique account of American slavery. Source Notes, Further Reading, Seven Slave Spirituals-Words and Music, Index. (DBK) I, II, IV

**STORIES FROM WHERE WE LIVE: THE CALIFORNIA COAST** (Stories from Where We Live series). Edited by Sara St. Antoine. Illustrated by Trudy Nicholson. Milkweed Editions. 288pp. Trade ISBN 1-57131-631-0, \$19.95. (I, A) Culturally and chronologically diverse poetry, essays, and artwork, as well as stories, celebrate the regional landscape and culture. Particularly useful for teachers seeking interdisciplinary resources on California history and geography. Appendices. (ADM) III, VIII

**STORY OF THE TITANIC.** Eric Kentley. Illustrated by Steve Noon. DK Publishing. 32pp. Trade ISBN 0-7894-7943-5, \$17.95. (I, A) The ill-fated voyage of the Titanic is presented in this pictorial storybook, with wonderfully detailed illustrations that include amazing cross-sections and cutaways that reveal different aspects of life on board for passengers and crew. Introduction, Glossary, Index. (NKS) II, VIII

**TATTERED SAILS.** Verla Kay. Illustrated by Dan Andreasen. G.P. Putnam's Sons. 32pp. Trade ISBN 0-399-23345-8, \$15.99. F (Puffin Books). (P) Liting verse describes the treacherous journey of one family traveling from England to America in the 1600s. Warm illustrations elaborate on the simple text to convey the magnitude of such a difficult journey. Author's Note. (DLK) III, V


### **THEY CAME FROM THE BRONX: HOW THE BUFFALO WERE SAVED FROM EXTINCTION.**

Neil Waldman. Illustrated by the author. Boyd's Mills Press. 32pp. Trade ISBN 1-56397-891-1, \$16.95. (I, A) In 1905, conservationists from the Bronx Zoo, concerned about the small number of buffalo, began seed herds to be relocated in the west. Told from two perspectives, the conservationists' and the Native Americans.' Introduction, Historical Note. (ACL) I, II, III

**THOSE BUILDING MEN.** Angela Johnson. Illustrated by Barry Moser. Blue Sky Press/Scholastic, Inc. 32pp. Trade ISBN 0-590-66521-9, \$16.95. F (Scholastic). (P, I) Stunning illustrations of America's building men and the American monuments they constructed are the heart of this lovely picture book. Asians, Native Americans, Africans, and European immigrants are shown building the Erie Canal, bridges, and skyscrapers. Author's Note. (NKH) II, III, V, VII

**THOSE EXTRAORDINARY WOMEN OF WORLD WAR I.** Karen Zeinart. Illustrated with photographs. Millbrook Press. 96pp. Library ISBN 0-7613-1913-1, \$27.40. (A) First-person accounts and historical photographs provide eyewitness views on the war experience in this highly readable and well-researched book recounting the roles women played during World War I. Map, Afterword, Timeline, Notes, Bibliography, Resources, Index. (NKS) II, V, VIII, X

**WE RODE THE ORPHAN TRAINS.** Andrea Warren. Illustrated with photographs. Houghton Mifflin. 144pp. Trade ISBN 0-618-11712-1, \$18.00. (I) What was it like to leave a New York orphanage to be adopted by unknown families far away? An engaging account of homeless children and the social service workers who assisted them. Recommended Reading, Sources, Index. (ADM) IV

 **WE WERE THERE, TOO! YOUNG PEOPLE IN HISTORY.** Phillip Hoose. Illustrated with prints and photographs. Melanie Kroupa Books/Farrar, Straus and Giroux. 276pp. Trade ISBN 0-374-38252-2, \$26.00. (I, A) Hoose introduces us to young people who made history. The book is divided into mini-chapters, giving details of everyday children and young adults who made a difference. Every history teacher needs this book! Introduction. (ACL) I, II, III

**WEAVE LITTLE STARS INTO MY SLEEP: NATIVE AMERICAN LULLABIES.** Neil Philip. Photographs by Edward S. Curtis. Clarion Books. 32pp. Trade ISBN 0-618-08856-3, \$16.00. (P, I, A) Gorgeous, fitting Curtis duotone photos of Native Americans enhance loving translations of lullabies of peoples of the Northeast, the Plains, the Southwest, the Northwest, and the Arctic. Author's Note. (MAM) I, IV

**WHEN ESTHER MORRIS HEADED WEST: WOMEN, WYOMING AND THE RIGHT TO VOTE.** Connie Nordhielm Wooldridge. Illustrated by Jacqueline Rogers. Holiday House. 32pp. Trade ISBN 0-8234-1597-X, \$16.95. (P) Children will delight in this humorous tale of a real woman with real spunk. Putting newly-won women's suffrage to the test, Morris not only voted, but also ran for office—and won! Author's Notes, Bibliography. (PN) II, VI, X

**WHEN JOHNNY WENT MARCHING: YOUNG AMERICANS FIGHT THE CIVIL WAR.** G. Clifton Wisler. Illustrated with photographs. HarperCollins. 128pp. Trade ISBN 0-688-16537-0, \$18.95; Library ISBN 0-06-029242-3, \$18.89. (A) War never seemed less glamorous than in this volume about young people who served during the Civil War. Sometimes amazing, more often heart-wrenching, these short stories add an important dimension to the Civil War genre. Notes, Glossary, Bibliography, Index. (PN) II, IV

**WHO REALLY DISCOVERED AMERICA? UNRAVELING THE MYSTERY & SOLVING THE PUZZLE** (Kaleidoscope Kids series). Avery Hart. Illustrated by Michael Kline. Williamson Publishing. 96pp. Paperback ISBN 1-885593-46-5, \$10.95. The tools of inquiry, rules of evidence, and some historical methodologies and activities are outlined for students to help answer the question "Who really discovered America?" Index. (JLD) III, IX, I

**WILLIAM'S HOUSE.** Ginger Howard. Illustrated by Larry Day. Millbrook Press. 32pp. Library ISBN 0-7613-1674-4, \$22.90. (P) This story, set in 1637 New England, describes an English family's efforts to build their new home in America. They soon realize that duplicating their English home requires adaptations to the new climate. Beautiful illustrations enhance this charming story. (DLK) III, II

**WORDS WITH WINGS: A TREASURY OF AFRICAN-AMERICAN POETRY AND ART.** Selected by Belinda Rochelle. Illustrated with reproductions of art by African-American artists. Amistad/HarperCollins. 48pp. Trade ISBN 0-688-16415-3, \$16.95; Library ISBN 0-06-029363-2, \$16.89. (P, I, A) The book is a compilation of African-American art matched with African-American poetry. Themes of slavery, racism, and pride invite the reader to think and to enjoy. Biographic Information about the Artists and Poets. (ACL) I, III, IV

**WOUNDED KNEE.** Neil Waldman. Illustrated by the author. Atheneum Books for Young Readers. 64pp. Trade ISBN 0-689-82559-5, \$18.00. (I, A) Waldman develops the events that led up to the confrontation from the perspectives of the Europeans and the Native Americans. His thorough research helps the reader to understand December 29, 1890. Index, Bibliography. (ACL) I, II, III, IV



## Reference

**THE CIVIL WAR AT SEA.** George Sullivan. Illustrated with photographs. Twenty-First Century Books/Millbrook. 80pp. Library ISBN 0-7613-1553-5, \$26.40. (I) An amazing collection of Civil War photographs combined with clear, concise text about an often overlooked aspect of the Civil War. Most of the photographs are from the Matthew Brady collection. Source Notes, Further Reading, Index. (TLL) I, II, VIII

**FLAG LORE OF ALL NATIONS.** Whitney Smith, Ph.D. Illustrated by Dream Maker Software. Millbrook Press. 112pp. Library ISBN 0-7613-1753-8, \$29.90. (I) This extraordinary reference book gives a clear, visual depiction of flags from each of the 192 independent countries of the world. Each country is named, with a pronunciation guide, historical background, and description of the flag's symbols. Grids showing private, government, and military flag use (for land and sea) are provided. World Map, Nations Grouped by Continent, Flag-Related Terms, For Further Information, Index. (DBK) III, VI, X

**JOURNEYS IN TIME: A NEW ATLAS OF AMERICAN HISTORY.** Elspeth Leacock and Susan Buckley. Illustrated by Rodica Prato. Houghton Mifflin. 48pp. Trade ISBN 0-395-97956-0, \$15.00. (I) This new kind of atlas uses unique pictorial "story maps," beginning with Indians of long ago and continuing with true stories of the people, places, and important events in American history that took place up through 1976. Introduction, Notes, Index. (TLL) III, II, I

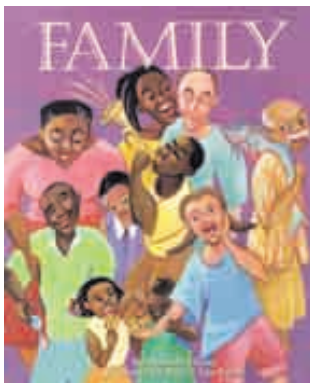




**THE KID WHO INVENTED THE TRAMPOLINE: MORE SURPRISING STORIES ABOUT INVENTIONS.** Don L. Wulffson. Illustrated with prints and photographs. Dutton Children's Books. 128pp. Trade ISBN 0-525-46654-1, \$15.99. F (Puffin Books). (I) From the author of *The Kid Who Invented the Popsicle*, this is an easy-to-read introduction to the origins of fifty everyday items. (ADM) VIII

**NATIONAL GEOGRAPHIC STUDENT ATLAS OF THE WORLD.** Illustrated with photographs. National Geographic Society. 128pp. Trade ISBN 0-7922-7235-8, \$18.95; Paperback ISBN 0-7922-7221-8, \$12.95. (A) This comprehensive student atlas is an extraordinary compendium of maps, charts, graphs, and photographs. The accompanying text, both engaging and informative, explains many essential geography concepts. Web Sites, Glossary, Measurement Conversion Charts, Flags and Facts of the World, Thematic Index, Place and Name Index. (DLK) III, IX

**RED, WHITE, BLUE, AND UNCLE WHO? THE STORIES BEHIND SOME OF AMERICA'S PATRIOTIC SYMBOLS.** Teresa Bateman. Illustrated by John O'Brien. Holiday House. 64pp. Trade ISBN 0-8234-1285-7, \$15.95. (P, I) Whimsical black-and-white illustrations establish a light tone for this easy-to-read introduction to seventeen traditional American icons. Index. (ADM) I, VI



**REMEMBER THE LADIES: ONE HUNDRED GREAT AMERICAN WOMEN.** Cheryl Harness. HarperCollins Publishers. 64pp. Trade ISBN 0-688-17017-X, \$16.95. Library ISBN 0-688-17018-8, \$16.89. F (HarperTrophy). (I) From the legendary Virginia Dare of "Lost Colony" fame to current Smith College president Ruth Simmons, brief stories of one hundred important American females interweave with often more familiar people and events of their day. Timelines, Glossary, Bibliographies, Author's Notes. (PN) II

**SCHOLASTIC ATLAS OF THE WORLD.** Philip Steele. Illustrated with maps and photographs. Scholastic Inc. 224pp. Trade ISBN 0-439-08795-3, \$19.95. F (Scholastic). (I) A user-friendly atlas with more than eighty topographical maps, an abundance of color photographs, and thousands of statistics. Every spread features a "search and find" indexing guide, which makes pinpointing locations easy. Essays about the culture and geography of each country are included. Glossary, Index. (NKS) III, II

**THE USBORNE BOOK OF PEOPLES OF THE WORLD.** Gillian Doherty and Anna Claybourne. Illustrated with photographs. Usborne Publishing. 96pp. Library ISBN 1-58086-345-0, \$22.95; Paperback ISBN 0-7945-0025-0, \$14.95. (I, A) With current photographs, the book introduces the most significant resources and cultural contributions of the different countries. The format is easy-to-read and has interesting content. Index, Internet Links. (ACL) I, III, IV



## Social Interactions & Relationships

**BECOMING LITTLE WOMEN: LOUISA MAY AT FRUITLANDS.** Jeannine Atkins. G.P. Putnam's Sons. 176pp. Trade ISBN 0-399-23619-8, \$16.99. F (Puffin Books). (I) An intriguing look at the utopian society movement of the 1840s, this book recreates what it must have been like for ten-year-old Louisa May Alcott to move to Fruitlands farm for a year. Bibliography. (TLL) I, II, V

**BETTY DOLL.** Patricia Polacco. Illustrated by the author. Philomel Books. 40pp. Trade ISBN 0-399-23638-4, \$16.99. F (Puffin Books). (I) A beautifully illustrated "love story" about the bond between generations traces the author's ties to her mother's love through the history of a special doll. (TLL) I, II, IV

**BLUEBIRD SUMMER.** Deborah Hopkinson. Illustrated by Bethanne Andersen. Greenwillow Books. 32pp. Trade ISBN 0-688-17398-5, \$15.95; Library ISBN 0-688-17399-3, \$15.89. (P) Mags and Cody find the farm of their summer visits has changed since Grandmother's death. The children work to bring back her spirit through restoring some of the things she loved. About Bluebirds. (KET) II, III, IV

**CIRCUS GIRL.** Tomek Bogacki. Illustrated by the author. Frances Foster Books/Farrar, Straus and Giroux. 32pp. Trade ISBN 0-374-31291-5, \$17.00. (P, I) Beautiful and understated story of three children who give strength to one another and form firm friendships. Author's Note. (JAA) III, IV

**CHIPPER.** James Lincoln Collier. Marshall Cavendish. 144pp. Trade ISBN 0-7614-5084-X, \$14.95. (A) Set in 1890s New York, this is the story of Chipper Carey, a twelve-year-old orphan who faces conflicts with his street-gang peers, an older confidence man, and a wealthy woman looking for a lost nephew. (JLD) IV, III

**FAMILY.** Isabell Monk. Illustrated by Janice Lee Porter. Carolrhoda Books/Lerner. 32pp. Library ISBN 1-57505-485-X, \$15.95. (P, I) This picture book takes the reader to a young girl's happy, boisterous black side of her family. She takes after her white dad physically, but fits right in with her mother's side of the family. The subtle message is finding your place within your family. A positive message. Recipes. (JAA) I, IV, III

**HAPPY BIRTHDAY, MR. KANG.** Susan L. Roth. Illustrated by the author. National Geographic Society. 32pp. Trade ISBN 0-7922-7723-6, \$16.95. (P, I) Seventy-year-old Mr. Kang, who is recently retired, lives in New York City's Chinatown. His joy is his caged *hua mei* bird, which he takes to a nearby park where he joins his friends and their birds. A sweet tale about relationships, devotion, love, and appreciating one's freedom. Author's Note. (NKS) IV, I

**THE HARLEM NUTCRACKER.** Donald Byrd and Susan Kuklin. Illustrated with photographs by Susan Kuklin. Jump at the Sun/Hyperion Books for Children. 48pp. Trade ISBN 0-7868-0633-8, \$19.99. (I, A) This beautifully illustrated book is an African-American take on a holiday classic. Donald Byrd's interpretation of this ballet celebrates African-American culture, history, and family. Interview with the Author. (DBK) I, III

**THE HICKORY CHAIR.** Lisa Rowe Fraustino. Illustrated by Benny Andrews. Arthur A. Levine Books/Scholastic. 32pp. Trade ISBN 0-590-52248-5, \$15.95. F (Scholastic). (I) A blind boy tells of his relationship with his grandmother and the gift that she left for him after her death. (DBK) III, I

**JUST THE TWO OF US.** Will Smith. Illustrated by Kadir Nelson. Scholastic Press. 32pp. Trade ISBN 0-439-08792-9, \$16.95. F (Scholastic). Will Smith has done an excellent job of celebrating the dignity, maturity, and honor of being a father. Beautifully illustrated. (DBK) III, IV

**LOVE TO MAMÁ.** Edited by Pat Mora. Illustrated by Paula S. Barragán M. Lee and Low Books. 32pp. Trade ISBN 1-58430-019-1, \$16.95. (P, I, A) Poems by thirteen Latino/a poets of all ages about their mothers (and all mothers) leap to life through bold paintings. Much Spanish embedded in the text can be found in the glossary. Author's Note, Glossary. (MAM) I, IV

**LUCY'S FAMILY TREE.** Karen Halvorsen Schreck. Illustrated by Stephen Gassler III. Tilbury House. 40pp. Trade ISBN 0-88448-225-1, \$16.95. F (Tilbury House). (I, A) Identity issues that many adoptees struggle with are sensitively portrayed in this "must have" book for those who work with or raise children in diverse families. Resources. (NKS) IV

**RACING THE PAST.** Sis Deans. Henry Holt. 128pp. Trade ISBN 0-8050-6635-7, \$15.95. (A) Set in rural Maine, this is the story of eleven-year-old Ricky Gordon dealing with his father's death. Rural poverty, a needy younger sibling, and bullies at school are problems that lead Ricky to start running in a long-term race with the school bus. (JLD) IV, V

**RIVKA'S FIRST THANKSGIVING.** Elsa Okon Rael. Illustrated by Maryann Kovalski. Margaret K. McElderry Books. 32pp. Trade ISBN 0-689-83901-4, \$16.00. F (Aladdin). (P) Having heard about Thanksgiving in school, nine-year-old Rivka tries to convince her family and her rabbi that it is a holiday for all Americans, Jews and non-Jews alike. Author's Note, Glossary. (KET) I, V, X

**SAILING HOME: A STORY OF A CHILDHOOD AT SEA.** Gloria Rand. Illustrated by Ted Rand. North-South Books. 32pp. Trade ISBN 0-7358-1539-9, \$15.95. (P) Based on Captain Madsen's journal of the ship John Ena, this story follows the adventures of the four Madsen children growing up aboard a ship in the Hawaiian Islands trade between 1896 and 1910. Afterword, Pictures from a Life at Sea. (JLD) V, III

**STEPPING OUT WITH GRANDMA MAC.** Nikki Grimes. Illustrated by Angelo. Orchard Books. 40pp. Trade ISBN 0-531-30320-9, \$16.95. F (Scholastic). (I) A collection of wonderful poems about a nontraditional African-American grandmother and her spunky granddaughter. This volume is lively and easy to relate to, and it gives a positive spin on this cross-generational relationship. (JAA) I, IV

**THICKER THAN WATER: COMING-OF-AGE STORIES BY IRISH AND IRISH-AMERICAN WRITERS.** Edited by Gordon Snell. Delacorte Press/Random House Children's Books. 240pp. Trade ISBN 0-385-32571-1, \$17.95. (A) This volume of twelve short stories by Irish writers covers the gamut of life's challenges. Growing up, emigrating, dealing with parents, siblings, and peers—all of these themes develop a vivid picture of what it is like to grow up Irish. (JLD) III, II, VIII

**TIGER'S FALL.** Molly Bang. Illustrated by the author. Henry Holt. 112pp. Trade ISBN 0-8050-6689-6, \$15.95. (I) When an accident leaves her paralyzed from the waist down, Lupe must leave her family and beloved Mexican village. Fellow residents of her new home support her in coming to terms with her disability. Afterword. (ADM) III, IV

**TRAPPED** (Wild at Heart series). Laurie Halse Anderson. American Girl/Pleasant Company Publications. 114pp. Paperback ISBN 1-58485-124-4, \$4.95. Brenna, a volunteer at the Wild at Heart Animal Clinic, is horrified to find a dog caught in a trap in the local nature preserve, but subsequent events prove that every story has at least two sides. Animal Rights Notes. (JLD) IV, III

**THE WAR.** Anais Vaugelade. Illustrated by the author. Carolrhoda Books/Lerner. 32pp. Library ISBN 1-57505-562-7, \$15.95. (P) From apathy to action, this book is an allegory about solving old griefs between warring sides using non-aggressive measures. Stunning watercolors enhance this book, first published in France. (TLL) X, VI, IV

## World History & Culture

**ANGEL ON THE SQUARE.** Gloria Whelan. HarperCollins Children's Books. 294pp. Trade ISBN 0-06-029030-7, \$15.95; Library ISBN 0-06-029031-5, \$15.89. F (HarperTrophy). (A) The Angel on the Square is the statue in St. Petersburg looking out over events in Czarist Russia before and during the first World War. The last days of the Romanovs, the disintegration of the Court, and the impact of the war and the Bolshevik Revolution are presented through a young girl's eyes. Glossary. (JLD) V, IV, I

**ANNE FRANK IN THE WORLD.** Compiled by the Anne Frank House. Illustrated with photographs. Alfred A. Knopf/Random House Children's Books. 144pp. Trade ISBN 0-375-81177-X, \$18.95; Library ISBN 0-375-91177-9, \$20.99. (I, A). What was Anne Frank's world really like? Many readers of the famous diary have asked this question, and this book of intriguing photographs provides satisfying, if sometimes frightening, answers. Foreword. (PN) II, III

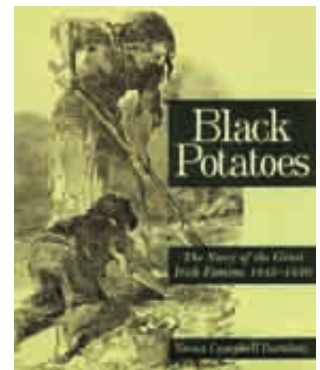
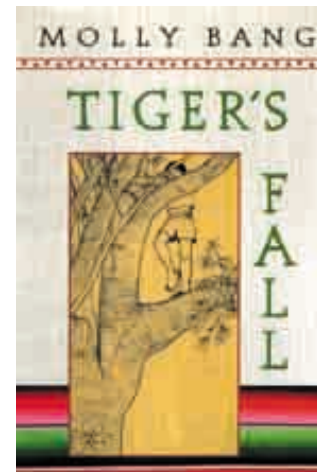
**THE BELLY GUNNER.** Carol Edgemon Hipperson. Illustrated with photographs. Twenty-First Century Books/Millbrook. 160pp. Library ISBN 0-7613-1873-9, \$27.90. (I, A) An extraordinary first-person account of the life of an "ordinary" American GI, from the onset of World War II to his transition back to civilian status. Glossary, Further Reading, Index. (ADM) VI

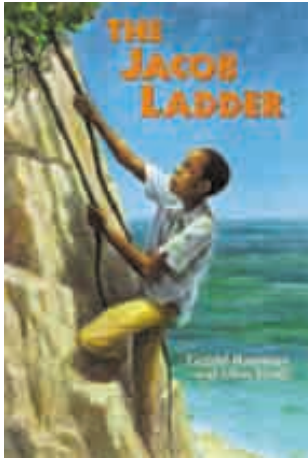
**BLACK POTATOES: THE STORY OF THE GREAT IRISH FAMINE, 1845-1850.** Susan Campbell Bartoletti. Illustrated with prints and photographs. Houghton Mifflin. 144pp. Trade ISBN 0-618-00271-5, \$18.00 (I, A) A deeply moving, humane account of one of the world's great tragedies. Numerous period illustrations enhance this well-researched volume. Timeline, Bibliography, Index. (ADM) III, VII, VIII

**DISPLACED PERSONS: THE LIBERATION AND ABUSE OF HOLOCAUST SURVIVORS** (The Holocaust series). Ted Gottfried. Illustrated by Stephen Alcorn. Twenty-First Century Books/Millbrook. 112pp. Library ISBN 0-7613-1924-7, \$28.90. (A) When World War II ended, the plight of the Jews who survived the camps was far from over. Gottfried details the conditions and the continued anti-Semitism the survivors faced, all of which eventually contributed to the creation of Israel. Source Notes, Glossary, Chronology, Bibliography. (NKH) III, V, VI [Also recommended in this series: *Children of the Slaughter: Young People of the Holocaust*. Ted Gottfried. Illustrated by Stephen Alcorn. 112pp. Library ISBN 0-7613-1716-3, \$28.90.]

**EMPERORS AND GLADIATORS** (All in a Day's Work series). Anita Ganeri. Illustrated with prints. Peter Bedrick Books. 32pp. Trade ISBN 0-87226-661-3, \$16.95. (I, A) Vibrant, funky drawings and a playful tone illuminate eleven ancient Roman job categories—from Soothsayer to Vestal Virgin. Pages explode with advice, notables, and fun facts. Glossary, Index, Roman Numerals Chart. (MAM) I, II, V

**A FARM THROUGH TIME: THE HISTORY OF A FARM FROM MEDIEVAL TIMES TO THE PRESENT DAY.** Angela Wilkes. Illustrated by Eric Thomas. Dorling Kindersley. 32pp. Trade ISBN 0-7894-7902-8, \$17.95. (I, A) Wilkes has captured the changing landscape of the farm from medieval times to the present. The reader follows the progression from hand tools to an increasing reliance on machinery. Introduction, Glossary. (ACL) I, II, III, VII





**FOOTNOTES: DANCING THE WORLD'S BEST-LOVED BALLETS.** Frank Augustyn and Shelley Tanaka. Illustrated with photographs. Millbrook Press. 96pp. Trade ISBN 0-7613-1646-9, \$17.95; Library ISBN 0-7613-2323-6, \$24.90. (I, A) A straightforward introduction to seven ballet classics and the dancers who bring them to life. Readers gain new respect for the sacrifice and dedication on which this art form depends. Index. (ADM) I

**THE JACOB LADDER.** Gerald Hausman and Uton Hinds. Orchard Books. 128pp. Trade ISBN 0-531-30331-4, \$15.95. F (Scholastic). (I, A) When his father leaves home, twelve-year-old Tall T struggles to hold his family together. A Jamaican coming-of-age story, rich in island culture. Author's Note, Glossary. (ADM) I, IV

**LEONARDO'S HORSE.** Jean Fritz. Illustrated by Hudson Talbott. G.P. Putnam's Sons. 48pp. Trade ISBN 0-399-23576-0, \$16.99. F (Puffin Books). (I) Really two stories in one, this breathtaking book combines a brilliant biography of Leonardo da Vinci's early life and dreams, and the dream and ultimate completion of da Vinci's horse. Charlie Dent's vision and determination to complete da Vinci's unfinished project is chronicled in this magnificent masterpiece. Author's Note, For More Information. (DLK) I, IV, II

**LORD OF THE NUTCRACKER MEN.** Iain Lawrence. Delacorte Press/Random House Children's Books. 224pp. Trade ISBN 0-385-72924-3, \$15.95; Library ISBN 0-385-90024-4, \$23.95. (I, A) A young English boy's father, serving in France, carves and sends his son toy soldiers. Over time, the boy comes to believe that his father's life depends on the outcome of his toy war games. A powerful novel on the futility of war. (NKH) III, IV


**MANSA MUSA: THE LION OF MALI.** Khephra Burns. Illustrated by Leo and Diane Dillon. Gulliver Books. 56pp. Trade ISBN 0-15-200375-4, \$18.00. (I) Richly illustrating the glory of fourteenth-century Mali, this is an engaging and imaginative tale of the life of personal discovery of Mansa Musa, a great leader and one of Mali's most celebrated kings. Author's Note. (TLL) I, II, III

**MUMMIES OF THE PHAROAHS: EXPLORING THE VALLEY OF THE KINGS.** Melvin Berger and Gilda Berger. Illustrated with photographs. National Geographic Society. 64pp. Trade ISBN 0-7922-7223-4, \$17.95. (I, A) Every year scientists discover something new about ancient Egypt in the Valley of the Kings. Current information about Tut, Hatshepsut, and Rameses II is illuminated through vibrant color photos. Bibliography, Index, Maps, Diagrams, Chart of Dynasties, Description of Mummification. (MAM) II, VII

**THE ORPHAN SINGER.** Emily Arnold McCully. Illustrated by the author. Arthur A. Levine Books/Scholastic. 40pp. Trade ISBN 0-439-19274-9, \$16.95. F (Scholastic). (I) Determined that their daughter should realize her musical potential, devoted but poor parents take their daughter as an infant to the Venetian *ospedale*, knowing she will be raised as an orphan but will have the best music education possible. Author's Note. (KET) I, IV, III

**THE OTHER SIDE OF TRUTH.** Beverley Naidoo. HarperCollins. 272pp. Trade ISBN 0-06-029628-3, \$16.95; Library ISBN 0-06-029629-1, \$16.89. F (HarperTrophy). (A) Two refugee children are smuggled into England after the Nigerian government retaliates against their news columnist father and murders their mother. This is a gritty account of two young people trying to survive in England while battling immigration officials, hunger, homelessness, and prejudice. Winner of Britain's 2000 Carnegie Medal. (NKH) I, V, VI

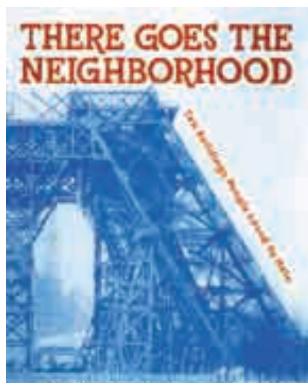
**SLAVERY: BONDAGE THROUGH HISTORY.** Richard Watkins. Illustrated by the author. Houghton Mifflin. 128pp. Trade ISBN 0-395-92289-5, \$18.00. (I, A) Watkins, through text and illustrations, gives the reader the world view of slavery, both past and present. Half the book concentrates on slavery in the Americas. Glossary, Timeline. (ACL) I, II, III

 **SOLDIER X.** Don Wulffson. Viking Children's Books. 244pp. Trade ISBN 0-670-88863-X, \$15.99. F (Puffin Books). (A) In the genre of World War II literature for children, there is relatively little written from a German's point of view. This dramatic and sometimes graphic account of sixteen year-old Erik and his ordeal is based on a true story. Author's Note. (ADM) V, VI

**SURVIVING HITLER: A BOY IN THE NAZI DEATH CAMPS.** Andrea Warren. Illustrated with photographs. HarperCollins Children's Books. 160pp. Trade ISBN 0-688-17497-3, \$16.95; Library ISBN 0-06-029218-0, \$16.89. F (HarperTrophy). (A) Based on a true story of a young boy in a Nazi concentration camp who was determined not to hate, but to survive. This gripping book tells of day to day life and death in the camps. Period and contemporary photographs of the book's subject are included. Introduction, Author's Note. (NKH) III, IV, V

**THERE GOES THE NEIGHBORHOOD: TEN BUILDINGS PEOPLE LOVED TO HATE.** Susan Goldman Rubín. Illustrated with photographs. Holiday House. 96pp. Trade ISBN 0-8234-1435-3, \$18.95. (I, A) Some of the world's best-loved structures, including the Eiffel Tower and the Washington Monument, were scorned and ridiculed when first built. Short, readable chapters introduce readers to ten major architectural achievements. Glossary, Notes on the Architects, Bibliography, Where to Find out More about Architecture, Index. (ADM) I, VIII

**UNDER A WAR-TORN SKY.** L.M. Elliott. Hyperion Books for Children. 256pp. Trade ISBN 0-7868-0755-5, \$15.99; Library ISBN 0-7868-2485-9, \$16.49. (A) This is a strong, realistic novel about a nineteen-year-old American flyer who was shot down in occupied France and the efforts of the French Resistance to get him back to the American front. Based on stories that the author's father told her of his World War II experiences. Afterword (NKH) III, IV, V



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